

# Video Storyboard Template

Creating compelling product videos is a powerful way to captivate your audience, convey your brand's message, and drive engagement. However, crafting a video that resonates with viewers and effectively communicates your story requires careful planning and a clear vision. This is where a video storyboard template becomes invaluable.

A video storyboard is a visual representation of your video's sequence, illustrating each shot with detailed descriptions, dialogue, and notes. It serves as a blueprint for the entire video production process, ensuring that every scene aligns with your objectives and conveys your message effectively. Whether you're showcasing a new product, explaining a feature, or telling your brand's story, a well-structured storyboard helps you visualize the narrative, anticipate challenges, and streamline the production workflow.

Creating a video storyboard is a crucial step in planning a product video, as it provides a visual representation of how the video will unfold, shot by shot. Here's a detailed Video Storyboard Template that you can use:

## #1. Title:

- **Video Title:** [Enter the name of the video]
- **Date:** [Date of storyboard creation]
- **Project/Brand Name:** [Enter the name of your project or brand]
- **Created by:** [Your name or the team responsible]

## #2. Video Overview:

- **Purpose:** [Explain the goal of the video, e.g., to demonstrate a product feature, educate the audience, or promote a sale.]
- **Target Audience:** [Define who will watch this video, e.g., young professionals, parents, etc.]
- **Key Message:** [State the main message you want to convey.]
- **Call-to-Action (CTA):** [What do you want viewers to do after watching? e.g., visit a website, buy a product, etc.]

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## #3. Storyboard Panels

### Scene 1: Introduction

- **Shot Number:** 1
- **Description:** [Briefly describe what happens in this scene, e.g., "Close-up of the product with background music."]
- **Visuals:** [Describe the visual elements, e.g., "A sleek black phone is shown spinning slowly on a white background."]
- **Script/Dialogue:** [Write out any dialogue or text overlay, e.g., "Introducing the latest in smartphone technology."]
- **Audio/Music:** [Indicate any music or sound effects, e.g., "Soft, ambient music plays."]
- **Duration:** [Estimate the length of the scene, e.g., "5 seconds."]
- **Notes:** [Any additional information or directions, e.g., "Use a dolly shot to create a smooth spinning effect."]

### Scene 2: Problem Statement

- **Shot Number:** 2
- **Description:** [E.g., "A frustrated person trying to use an old, slow device."]
- **Visuals:** [E.g., "A person tapping repeatedly on an old phone that is unresponsive. The background is a typical home setting."]
- **Script/Dialogue:** [E.g., "Ever feel frustrated by how slow your phone is?"]
- **Audio/Music:** [E.g., "A slight sigh of frustration and a light, dissonant sound in the background."]
- **Duration:** [E.g., "8 seconds."]
- **Notes:** [E.g., "Actor should show visible frustration, looking at the phone in disbelief."]

### Scene 3: Introducing the Solution

- **Shot Number:** 3
- **Description:** [E.g., "The new product is introduced as a solution to the problem."]
- **Visuals:** [E.g., "Cut to the new smartphone being placed on a clean surface. The camera slowly zooms in."]
- **Script/Dialogue:** [E.g., "Meet the new [Product Name]. Faster, smarter, and more reliable."]
- **Audio/Music:** [E.g., "Upbeat, inspiring music starts playing."]
- **Duration:** [E.g., "7 seconds."]
- **Notes:** [E.g., "Use lighting to highlight the sleek design of the phone."]

### Scene 4: Highlighting Features

- **Shot Number:** 4
- **Description:** [E.g., "Feature callouts appear on screen while showing the phone in use."]
- **Visuals:** [E.g., "The phone is shown in various angles, with text overlay pointing out features like 'Fast Processor,' 'High-Resolution Camera,' etc."]
- **Script/Dialogue:** [E.g., "Equipped with the latest technology, [Product Name] is built to perform."]

- **Audio/Music:** [E.g., "Background music continues with a more energetic beat."]
- **Duration:** [E.g., "10 seconds."]
- **Notes:** [E.g., "Use motion graphics to highlight each feature dynamically."]

### Scene 5: Demonstration

- **Shot Number:** 5
- **Description:** [E.g., "A person using the product in a real-world scenario."]
- **Visuals:** [E.g., "A user navigating through the phone's apps effortlessly while walking through a park."]
- **Script/Dialogue:** [E.g., "Stay connected, stay ahead with [Product Name]."]
- **Audio/Music:** [E.g., "Sound effects of the phone beeping and music playing softly in the background."]
- **Duration:** [E.g., "12 seconds."]
- **Notes:** [E.g., "Show various use cases like video calling, browsing, and using apps."]

### Scene 6: Call to Action

- **Shot Number:** 6
- **Description:** [E.g., "End with a strong call to action."]
- **Visuals:** [E.g., "The product on a table, with the website URL and a 'Buy Now' button overlay."]
- **Script/Dialogue:** [E.g., "Order yours today and experience the future of technology."]
- **Audio/Music:** [E.g., "The music reaches a crescendo and then fades out softly."]
- **Duration:** [E.g., "5 seconds."]
- **Notes:** [E.g., "Include company logo and slogan at the end."]

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## #4. Additional Sections

### 4.1. Camera Directions

- **Shot 1:** [Camera angle, movement, and equipment, e.g., "Start with a close-up, pull back using a dolly shot."]
- **Shot 2:** [E.g., "Use a handheld camera to create a sense of frustration and chaos."]

### 4.2. Post-Production Notes

- **Color Grading:** [Specify any color grading, e.g., "Warm tones for a welcoming feel."]
- **Editing Style:** [E.g., "Quick cuts for the intro, slow motion for product reveal."]
- **Text Overlays:** [Font, size, color, and position, e.g., "Bold, white text in the bottom right corner."]

### 4.3. Background Music and Sound Effects

- **Intro Music:** [E.g., "Upbeat, techno sound to capture attention."]
- **Sound Effects:** [E.g., "Beep for notification, swoosh for transitions."]

### 4.4. Animation & Graphics

- **Intro Animation:** [E.g., "Logo animation at the start with a light flare effect."]
  - **Feature Highlights:** [E.g., "Text appears with a popping sound when each feature is highlighted."]
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## #5. Approval and Feedback

- **Review Date:** [Date when the storyboard will be reviewed]
  - **Reviewers:** [Names of stakeholders who will review the storyboard]
  - **Feedback:** [Space for notes and suggestions from reviewers]
  - **Approval:** [Sign-off section for the final approval]
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## #6. Notes and Remarks

- **General Notes:** [Any additional information that might be relevant to the video production team.]
  - **Technical Considerations:** [Details on resolution, aspect ratio, or other technical specifications.]
  - **Distribution Plan:** [Where will the video be shared? Social media, website, email campaign, etc.]
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## #7. Attachments

- **Script:** [Attach the full script document]
  - **Reference Images:** [Include any reference images or inspiration for scenes or visuals]
  - **Mood Board:** [Attach a mood board showing the visual style and color palette]
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This template provides a comprehensive overview of the planning process for creating a product video. By filling out each section in detail, you can ensure that everyone involved in the

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production understands the vision and direction of the video. This helps streamline the production process and leads to a more cohesive and effective final product.